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BEFORE & AFTER

Home built in the '70s gets an update to highlight the owners' art collection

by KIM FULLER • photos by MICHAEL BRANDS, MOUNTAIN HOME PHOTO



DESIGN WORK FOR THIS remodel project in aspen began in the fall of 2018. Construction started early in 2019 and the project was complete that June. The Sipes Architects team worked with High Country

Builders, the contractor, and the owners of the property were very instrumental with choosing details and interior selections.

“It was a home built in the 1970s, in a wonderful neighborhood, near the Roaring Fork River, surrounded by trees,” shares Todd Biekkola,

partner of Sipes Architects. “It had served as a rental home for several years and the owners were planning to move back to Aspen and wanted to update the interiors.”

The existing home had dark, heavy and outdated materials, Biekkola explains.

“The goal of the project was to renovate the interior with cleaner and brighter finishes that would highlight the owners’ large art collection,” he says, “provide a comfortable and luxurious master bath, and improve the heating in the house by installing



The shower's full-height glass panels help extend the full view of the master bath.



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Warmboard radiant floor.”

The two rooms with the most noticeable impact from the remodel are the great room and the master bathroom. The fireplace in the living room was initially river rock that created a massive presence in the room.

“The fireplace is now clad with a large format tile and a reclaimed beam the owner found on her travels, used as the mantle,” Biekkola says. “There is another reclaimed wood beam used as a mantle above the master bedroom fireplace as well.”

In the living room, the exposed wood trusses, columns and wood ceiling were gel stained black to create a modern contrast to the neutral color palette of the walls. New hardwood floors and Warmboard radiant heating were installed throughout the open plan of the main level.

“The fireplace is the central feature of the main floor and the overall impact of the of the new tile, reclaimed wood mantle sets the tone for the modern, updated feeling,” he says, “coupled with the new wood flooring and black stained wood trusses, columns and wood ceiling.”



The clients' art collection informed some of the home's new design aesthetic.

Additionally, the master bathroom feels larger and brighter with the addition of a new freestanding bathtub that replaced a large built-in jetted tub. The openness continues with a new full glass shower enclosure, a floating shower bench and modern double vanity.

“The master bathroom feels open, bright and luxurious with the new bathtub directly across from the vanity,” Biekkola explains. “It creates a separate zone from the shower and water closet, but the full-height glass panels at the shower help to extend the full views of the bathroom.”

Along with the great room and master bathroom, the front entry to the home now has a more inviting look. New, full-height glass doors create a transition from the vestibule with the lower ceiling to the vaulted ceiling of the main floor living space. **VVH**



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